











GOD KNOWETH BEST.

Sometime when all life's lessons have been learned, And sun and stars forevermore have set, The things which our weak judgment here had spurned...

And we shall see how, while we frown and sigh, God's plans go on as best for you and me; How, when we called, He heeded not our cry...

And you will shortly know that lengthened breath Is not the sweetest gift God gives His friend; And that sometimes the subtle pall of death Conceals the fairest boon His love can send...

But not to-day. Then be content, poor heart! God's plans, like lilies pure and white, unfold; We must not tear the close-shut leaves apart...

New York City, Lent, 1884.

A PROFOUND CRITICISM.

New York Times.

An esteemed contemporary prints an able letter on church architecture from an American now traveling in Europe. The writer says: "I have seen no building that would, in my opinion, be as suitable for our large Sunday morning audience and our simple Congregationalist service as is one church building at home in Brooklyn..."

It must be conceded that the great churches of Europe are immensely inferior to the meeting-houses of Brooklyn in the accommodations which they offer to an audience. They are so large that the voice of a preacher could not be heard in the middle of the church...

It does not follow, however, that the European churches should be torn down. Although a Gothic cathedral could never be made as useful and beautiful as a modern iron "tabernacle" built in the form of an amphitheatre...

Of course, the benighted Europeans will decline to treat Amiens or any other cathedral in this way. They may suggest that their churches were not built to accommodate an "audience," but as places of worship...

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wrong, but what can one expect of an utterly effete race? There is a passage in Ruskin's "St. Mark's Rest" in which, contemptuously wondering at his first estimate of St. Mark's Cathedral, he speaks of his then "pert little Protestant mind..."

BOOK NOTICES.

THE AMERICAN PRINTER. A Manual of Typography. By Thomas Mackellar, Ph. D. Philadelphia: Mackellar, Smiths, and Jordan. Price \$1.50.

This very handsome book is invaluable in a printing office. While the publishers are type-founders of very high reputation, there is no offensive obtrusion of their own work...

MARTIN LUTHER. A Study of the Reformation. By Edwin D. Mead. Boston: Geo. H. Ellis; Chicago: S. A. Maxwell & Co. Price \$1.25.

This is not one of the "regulation" patterns, a repetition of the popular ideas about Luther and the Pope. Much that is said by the author about the corruption of the Church has been said a good many times...

Mr. Mead is unfortunate in his illustrations of the need of "another Luther." His assumption that the Faith and formularies of the Prayer Book are accepted with mental reservation, to the extent of needing another Luther with his thesis on every church door...

THE WORDS OF CHRIST AS PRINCIPLES OF PERSONAL AND SOCIAL GROWTH. By John Basson. New York: C. P. Putnam's Sons; Chicago: The Colgrove Book Co. Price \$1.00.

The author of this work is well known from a number of volumes upon metaphysics, and he has the confidence of thoughtful readers at the outset. His purpose here is to show that the truths of the revelation made us in Christ, independent of the mode or manner or circumstance of their advent...

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THE SEVEN LAST WORDS. A course of sermons. By S. Baring Gould, M. A. New York: E. & J. B. Young & Co. Price 50 cents free by mail.

These brief and beautiful formulations upon the words so dear to Christian hearts in all ages, will be read with gratitude by many devout disciples of the Crucified during this Lenten season.

THE SCOFFER'S GUIDE. (From the French.) By Elizabeth Harcourt Mitchell. Edited by the Rev. T. T. Carter. Second Edition. New York: E. & J. B. Young & Co. Price \$1.25.

This compilation of pious exercises may be termed the "sincere milk of the word." It certainly is not "strong meat." There is in it not a little of the "luxury of grief," notwithstanding the perpetual disclaimers it offers against such a disposition.

ON THE DIFFERENCE BETWEEN PHYSICAL AND MORAL LAW. The Fernley Lecture of 1883. By William Arthur. New York: Harper and Brothers; Chicago: Jansen, McClurg & Co. Pp. 231. Price \$1.00.

The author of this book makes a vigorous, and it seems to us a successful effort to combat the Positive Philosophy. The mode of treatment is exceedingly fresh and interesting at times, rising into genuine power and eloquence.

the hard philosophy of Auguste Comte in no way accounts. This book opens many ways of escape from the fearful logic which affirms that "all phenomena, without exception, are governed by invariable laws..."

If we might venture on a criticism upon a book which has excited our deepest gratitude, it would be that in too many cases the writer becomes rhetorical, where the severest simplicity would be vastly more to the purpose.

Maigre Cookery is the title of a little book on cooking without flesh food, edited by H. L. Sidney Lear; published by Rivingtons, Waterloo Place, London. The recipes are excellent, and there is no doubt the community would be benefited if such cooking were more prevalent as a race.

The narrative of this book is both unskillful and improbable, and therefore there is but little power in it. The characters lack personality; the religion recommended has not one quality of vigor or comfort; and the conversation is so defiled with slang that one has no patience to read it.

FINDING HER PLACE. By Howe Bonning. New York: American Tract Society. Pp. 368.

A capital story, and one in which the moral is not too obvious. The reader is led however to think, that the blame which is visited so heavily upon the heroine of the book, ought to be shared by the gentleman whose generous kindness in taking her to the sea shore with his wife, really brought so much temptation in her way.

Prudence and success are always twin facts in any business enterprise. If this is so in private undertakings, it is still more true in business based on public trust. No fiduciary institution can be permanently successful without being absolutely trustworthy.

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ST. GABRIEL'S SCHOOL, Peckskill, N. Y. A BOARDING SCHOOL FOR GIRLS. Opens Sept. 24. The School is distant from New York about forty-one miles, situated on an eminence overlooking the town...

MADAME CLEMENT'S SCHOOL, GERMANTOWN, PA. The Second Term of the Twenty-sixth School Year begins February 1st, 1884. Two vacancies for boarding pupils.

SCHOOL OF MUSIC, ART, LANGUAGES, 338 Jarvis St., Toronto, Canada. DIRECTORS: School of Music, W. Waugh Lander, (pupil of the Abbe Liszt, full course graduate of the Leipzig Conservatory)...

RACINE COLLEGE, Racine, Wis. First Warden, Dr. James de Koven. Report of Committee of Bishops at last Trustees meeting: "Racine Grammar School and College are in admirable order, and are justly entitled to the confidence and support of the Church and public at large."

SHATTUCK SCHOOL, Fairbault, Minn. Fits boys thoroughly for all Eastern colleges. Send for Illustrated Catalogue. REV. J. DOBBIN, A. M., Rector.

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SEA SIDE HOME BOARDING SCHOOL, Asbury Park, N. J. For Young Ladies and Children. Open during Summer. Sixth year opens Sept. 18, 1884.

ST. MARY'S SCHOOL, 8 East 46th St., New York. The Sisters of St. Mary will reopen their school on Monday, Sept. 24, 1884. Address the SISTER SUPERIOR as above.

ST. JOHN BAPTIST SCHOOL, East 17th St., New York. Under the care of the Sisters of St. John Baptist. Address the SISTER IN CHARGE as above.

ST. MARGARET'S DIOCESAN SCHOOL FOR GIRLS, Waderburg, Conn. The ninth year will open (D.V.) on Wednesday, Sept. 19, 1884. Instrumental music under charge of J. Baier, Jr., a private pupil of Plafly, of Leipzig Conservatory.

ST. MARGARET'S DIOCESAN SCHOOL FOR GIRLS, Waderburg, Conn. The ninth year will open (D.V.) on Wednesday, Sept. 19, 1884. Instrumental music under charge of J. Baier, Jr., a private pupil of Plafly, of Leipzig Conservatory.



