November 12, 1978 Centennial Celebration

45 cents





"The Wise and Foolish Virgins" by William Blake [see page 16].

Christmas Book and Gift Number



pace stretches out in all directions, while time seems to flow relentlessly one way. To measure space we pace it off, or use measuring rods, tapes, chains, surveying instruments, or odometers. Time, on the other hand, always seems to emerge in measured units. Like bamboo poles, it is marked off at fairly regular intervals. Nature offers us many units which the inhabitants of this planet may use to measure time. It offers two units which must be used: the day and the

The ever-ongoing sequence of days and nights is the most conspicuous phenomenon that consistently occurs on the face of the earth. Sub-terranean fungi and creatures living in the depths of the sea may ignore the sun. The comparatively few creatures which live in the arctic or antarctic circles have the odd experience of six months of light during the summer and six months of darkness during the winter. Yet most of the higher animals and plants neces-

vear.



sarily base their own daily life cycle on the alternation of light and darkness. Human beings may get up and go to bed earlier or later than the sun, but by and large our life is shaped and arranged in 24 hour cycles. We could not do all our work on Monday, all our eating Tuesday, all our drinking Wednesday, all our talking with other people on Thursday, and all our sleeping on Friday. Our life is a daily life; we generally require all of these activities each day. A well ordered

day is the basis of a sane and wholesome life. Nature has left us little choice.

The same is true with regard to the year. The annual cycle of summer and winter, seed time and harvest, or (in the tropics) rainy season and dry season, is of overwhelming importance to most plants and most animals, including ourselves. We cannot disregard it.

Yet while day and night and summer and winter are forced upon us, there are many other intervals of time which nature measures off which are not so drastic, and which we may or may not allow to govern us. Days may be subdivided down into hours, minutes, and seconds. Days may be added up into weeks or other groupings-a topic we will consider next week. Then there are months originally marked by the moon, and the seasons marked off by the equinoxes and solstices. The seasons are of course important, but their exact divisions are not so clear to the naked eve. Income taxes in our civil life and Ember Days in the church are more or less intended to precede these divisions, but have both undergone some dislocation.

How important all of this has been for human culture! Without divisions of time we could never plan works involving many people. Agriculture, construction, travel, commerce, and government all deal with measurable time. Without our ability to measure time, and to add or subtract divisions of it, even the crudest civilization would be impossible.

Religion is sometimes thought of as timeless, but for the faiths looking to the God of Abraham, namely Christianity, Judaism, and Islam, religious observances are heavily involved in ancient and tradition-laden intervals of time. Personal prayer, according to our monotheistic heritage, should be offered to God by believers every day. Prayers for guidance in the morning, the Lord's Prayer with its petition regarding daily bread, and prayers for protection in the night, all presuppose daily recitation. We also have great observances and special occasions which recur every year. In between the daily and the yearly cycle, Christians, Jews, and Muslims have public worship every seven days. Why seven? Let us look at that next week. THE EDITOR

THE LIVING CHURCH

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An independent weekly record of the news of the Church and the views of Episcopalians.

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CALENDAR

November

Twenty-sixth Sunday after Pentecost/Twenty-fifth Sunday after Trinity
 Consecration of Samuel Seabury

16. Margaret, Queen of Scotland

NEWS. Over 100 correspondents, at least one in each diocese, and a number in foreign countries, are last one th each dideese, chief source of news. Although news may be sent directly to the editorial office, no assurance can be given that such mate-

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Books

Splendid Reproductions

THE ICON: Holy Image — Sixth to Fourteenth Century. By Kurt Weitzmann. George Braziller. Pp. 135, \$24.95.

This magnificent volume will be a cherished possession for anyone interested in Christian art. A brief introduction, illustrated with pictures in black and white, explains the history of the religious paintings of Eastern Christendom. The major part of the book is then devoted to 48 icons, each splendidly reproduced in full color, and each with a facing page of explanation. The majority of these are painted on wood, but icons of ivory, fabric, enamel, and other media are also illustrated.

What is distinctive in this volume is its extensive presentation of icons at the ancient monastery of St. Catherine on Mount Sinai. These have only recently become known to the outer world, and are of exceptional interest, since they span the entire history of the icon from the sixth century to the eve of the Renaissance. Because of the isolation of this great monastic center, its oldest icons were apparently not destroyed by the iconoclasts in the eighth century.

The famous Virgin of Vladimir, a Constantinopolitan icon of the twelfth century which later attained great importance in Russia, has often been reproduced and copied, and is loved by Christians throughout the world. Most of the other icons in this book will be new to most readers. Together they are a feast for the eye, as well as an astonishing artistic expression of Christian spirituality.

H.B.P.

A Fine New Collection

CAROLS FOR CHOIR 3. Ed. by **David Willcocks** and **John Rutter**. Oxford University Press. \$5.50 before Christmas, 1978; \$6.00 afterwards.

A new collection of 50 carols, Carols for Choir 3 is preceded by Carols for Choirs 1 and 2, both highly successful volumes widely in use now.

Both David Willcocks and John Rutter are responsible for not only editing but arranging and composing many of the works in this volume. Some carols are written in simple four-part harmony, while others are more extended and ambitious. Twenty-nine can be sung unaccompanied; the remainder require piano, organ, or a modest sized orchestra (keyboard reductions provided).

Texts and musical settings are drawn from traditional and contemporary sources. Of special note are two compositions written for this collection—Herbert Howells' "Tryste Noel" and William Walton's "King Herod and the Cock."

An interesting carol found in the appendix of this volume is the traditional Dutch carol, "This Joyful Eastertide," arranged by Charles Wood.

A list of suitable alternate readings for lessons and carols or programmes of readings and music is also included.

Carols for Choirs 3 is truly a fresh and inspirational addition to every parish's Christmas repertoire.

J. A. KUCHARSKI

Windows for Christmas

THE NATIVITY IN STAINED GLASS: With Text from the Bible. Edited by Philip Ives. FAIA. Walker and Co. Pp. 64. \$8.95.

Few sights are as grand or as wondrous as the stained glass window. The ability of stained glass to imbue even the most dreary winter light with a gemlike quality seems almost miraculous. This translucent form of painting abandons the solid wall of the mural or canvas, and with great beauty, the flattened space of the window frame uses natural lighting in ways not seen in nature.

The ancient Arabs were acquainted with the use of colored window glass. However, what we commonly think of as stained glass windows-with painted and fired details upon glass pieces assembled in a metal mesh to depict groups of figures-are found for the first time in the 12th-century French edifice of St. Denis. There art historians acknowledge the brilliant design of Abbot Suger created the then novel relationship between glass decoration and architectural elements which was to be continued in the great churches of Northern Europe-Chartres, Canterbury, Ulm, and Bourges-and which persists in churches of our own era.

The development of stained glass as a viable monumental art-form was the unique, if anonymous, achievement of Christian artisans of the 12th and 13th centuries. Technical advances like the production of larger sheets of glass permitted an increase in the colored glass areas and at the same time a reduction of the lead meshwork which in early windows like those of Chartres also served the design. The silver-stain method permitted the introduction of yellow, replacing the use in early windows of white or clear glass pieces, for gold details like the trappings of the Magi.

Philip Ives provides the reader with such interesting historic details as these which are also accompanied by the religious context of the dazzling windows he has chosen to discuss. Best of all, this book is bound as a binder so that the full color transparencies which it contains as illustrations can be removed from the

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text and placed against a window for full effect. This aspect of the book makes it an especially colorful gift for Christmas or in imaginative hands, an aid in church classes or in the sickroom.

CHARLOTTE M. PORTER American Museum of Natural History New York City

The Real Sayers

THE WHIMSICAL CHRISTIAN. By **Dorothy L. Sayers.** Macmillan. Pp. 275. \$9.95.

If the arrival of this small volume heralds a revival of the *real* Dorothy Sayers, Christians should take heart. And the Devil should stand alert, for Miss Sayers's writings on faith and the human condition (and on the Devil himself) have proved her one of his more formidable adversaries. Add your own bit of C.S. Lewis (how similar these two friends were), and art and whimsy strike a telling blow for the faith.

The other Sayers—writer of mysteries and creator of the whimsical Lord Peter Wimsey—needs no revival. There she is, memorialized on any paperback counter, outnumbered perhaps only by the late Agatha Christie. Proper enough. But it is equally proper to know again that we have had too little of the Dorothy Sayers who wrote the thoughtful and provocative essays of *The Whimsical Christian*, and who gave also us *The Emperor Constantine*, a drama of the church and the Council of Nicaea (Eerdmans, 1976).

The 18 essays of *The Whimsical Chris*tian were written mostly in the '40s and '50s, many of them against the backdrop of World War II. If the church has changed in the years since, its profound truths have not, nor have the profound uncertainties of man. Our essayist views these truths and uncertainties with her own humor and deep insight into the relationship of Christian dogma to the arts in a scientific age.

Whimsy, of course, is the more easily absorbed. "Selection from 'The Pantheon Papers,'" the opening essay, is, for example, sheer fun. It includes a sermon for Cacophonytide (which extends from Circumlocution to Derogation Day), and the Creed of St. Euthanasia ("I believe in man, maker of himself and inventor of all science. And in myself, his manifestation..."). Whimsy hits harder in the catalogue of the seven deadly Christian virtues (respectability, childishness, mental timidity, dullness, sentimentality, censoriousness and depression of spirits). And closes in on us thus:

"It is hopeless to offer Christianity as a vaguely idealistic aspiration of a simple and consoling kind; it is, on the contrary, a hard, tough, exacting, and complex doctrine, steeped in a drastic and uncompromising realism."

We all need, sometimes, to laugh even at such realism, and at our maneuverings under its discipline. The Whimsical Christian, designed for leisurely reading, would be a welcome addition to any parish or private library. Add The Emperor Constantine and one or two of the Peter Wimsey narratives and you have the complete Dorothy Sayers. If troubled Britain of three decades ago needed her lay theology then who can say that we don't need it even more today?

W. W. BAKER Prairie Village, Kan.

Historical Analysis

CHRISTIANS IN THE AMERICAN REVOLUTION. By Mark A. Noll. Christian University Press. Pp. 195. \$4.95.

When I first saw the title of this book, I thought that it would be merely a belated contribution to the ambiguous bicentennial celebration. It is, however, anything but that, both in its intention and effect. Dr. Noll, a professor of history at Trinity College in Deerfield, Ill., is, in fact, responding to that which made the American bicentennial ambiguous in



the minds of many. "Recent concern for public ethics and for the moral implications of national policy ... provides Christians an opportunity to contribute to the national discussion of values, priorities and purposes. To do this knowledgeably, they must not ignore the religious history of the United States, particularly its origin."

To aid this purpose, Professor Noll analyzes and traces the religious and political ideology of 18th century America. He demonstrates the links between Puritanism, especially in the form it took after the impact of the Great Awakening and British Whig political thought. It is his contention, which I think he demonstrates well, that in the minds of the colonial patriots these two were fused and that not only did this fuel the American revolutionary apologists with a kind of holy zeal, but this developed hermeneutic has continued to be fundamental in American culture.

In his analysis of the forging of this ideological union, however, Professor Noll makes it clear that this was by no means the only position held in colonial American religious thought. In his thorough description of this important time, it becomes abundantly obvious that for a sensitive Christian it would have been one of those uniquely "interesting times" to live. Thus, we have the courageous response made by such diverse people as the Baptist Isaac Backus who saw serious inconsistencies between the colonial rejection of British oppression and the denial of freedom to dissenters. This position was carried even further by the prophetic Samuel Hopkins who saw the basic contradiction between the cry for independence and the maintenance of the institution of slavery.

Of current interest also will be Dr. Noll's sympathetic description of the difficulties and hardships suffered by the Quakers and other peace churches as they tried to keep the integrity of their pacifist position in a society geared for war.

At the opposite end of the scale, Anglicans found themselves in what must have been an impossible position. I have often wondered what kind of response I would have made had I lived at that time. Dr. Noll points out with clarity the dilemma Anglican clergy had not only as members of a church identified with British imperial policy, and as signatories of an oath of allegiance to the British monarch, but also bound to a theological position of allegiance to the established political order based on their interpretation of Romans 13 (a position still defended by people such as Karl Barth and Jacques Ellul, although for widely differing reasons).

This book accomplishes a great deal and is fascination to read. In addition, as a true teacher, Professor Noll leaves the reader not only with the desire to continue learning but with an excellent appendix and bibliographical guide as to how to do just that.

(The Rev.) GEORGE C. L. ROSS Grace Church Martinez, Calif.

Action and Insight

THE ALTAR AND THE CROWN. By **Marian Niven.** Published by Seabury for the University Press, Sewanee. Pp. 404. \$12.95.

Few countries can rival ancient Egypt in its power to hold the fascinated attention of succeeding civilizations. The Pyramids, the Valley of the Nile, the Temples of Luxor, and Cleopatra have cast their exotic spells of enchantment for centuries, and King Tut, who was discovered a mere five and a half decades ago after a slumber of some 3,000 years, has not threatened to eclipse them all. When the known products and characters of a civilization are so dazzling, one wonders what a novelist can conjure up to make fiction surpass the facts.

Marian Niven in her novel, The Altar

Continued on page 17

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Saints and Heroes for November

The Prayer Book of Edward VII contains a famous frieze of figures in the history of the church. Several who are illustrated are commemorated this month: Charles Simeon (November 12), Samuel Seabury (November 14), St. Margaret (November 16), St. Hugh of Lincoln (November 17), and St. Hilda (November 18).



St. Margaret, Queen of Scotland (c. 1045-1093), marches between her contemporaries, King Edward the Confessor and William the Conqueror.



The Cambridge Evangelical, Charles Simeon (1759-1836), strides after our first American bishop, Samuel Seabury (1729-1796) and George Washington.



St. Hugh of Lincoln (c. 1130-1200) carries a model of Lincoln Cathedral, of which he laid the foundation, and converses with the philosopher, Robert Grosseteste, who later became bishop of the same see.



St. Hilda (614-680) was one of the great Anglo-Saxon abbesses. At Whitby she presided over both monks and nuns.

THE LIVING CHURCH

November 12, 1978 Third Sunday before Advent / Pentecost 26

Rhodesian Settlement Touted

Although President Jimmy Carter declined to meet with Rhodesian Prime Minister Ian Smith recently, one wing of the Patriotic Front guerrilla organization was so angered by the granting of a U.S. visa to Mr. Smith that it said it would exclude all future American participation in conferences on Rhodesia.

The Zimbabwe African National Union (ZANU), based in Mozambique, declared that U.S. government officials "have by, admitting Smith and his gang, exceeded their jurisdication as mediator ... throughout our long and arduous struggle for national liberation and independence, the U.S., as captain of world imperialism, has consistently resisted and opposed our people's just demands."

A group of U.S. senators invited Mr. Smith, who came with the Rev. Ndabaningi Sithole, one of the three black leaders who share the duties of the executive council with him. They were joined by United Methodist Bishop Abel T. Muzorewa. Mr. Smith was seeking support for his controversial "internal settlement" approach to biracial government in Rhodesia. Critics of the "internal settlement" say that power still will remain with the white minority.

A Roman Catholic bishop who was deported from Rhodesia last year after 31 years of service as a missionary, termed the invitation to Mr. Smith "irresponsible." Bishop Donal Lamont, formerly of Umtali, Rhodesia, now living in Dublin, Ireland, held a press conference in Washington, D.C., recently.

Referring to the Smith regime, Bishop Lamont said, "What would the people of the U.S. think if a law were passed idemnifying from prosecution any member of your armed forces or your police force for anything he might do 'in the preservation of law and order or the suppression of terrorism' as long as he did it 'in good faith?'"

He continued, "Is it any wonder that the African people of southern Rhodesia say, 'Well, if this kind of oppression by Christianity and western civilization, what's wrong with communism?' Is it any wonder that, in desperation, they have been driven to seek arms of war from Moscow or Peking?"

Bishop Lamont said the "internal settlement" plan should be rejected. "It is totally unacceptable to the will of the African population as a whole because it does not ensure African majority rule and genuine independence in a non-racial Zimbabwe."

Mr. Sithole, on the other hand, defended the voting system for Rhodesia's Parliament.

The United Church of Christ minister, who was imprisoned by Mr. Smith's government for 10 years for his nationalist activities, said that the allocation of 28 of the Parliament's 100 seats to whites was a price that had to be paid for a peaceful transition to majority rule.

Critics feel the price is too high since whites make up only four percent of the Rhodesian population.

Primates Call for Vocations

The Most Rev. Donald Coggan, Archbishop of Canterbury, and the Most Rev. Stuart Blanch, Archbishop of York, have issued a joint appeal urging churchpeople to do their utmost to encourage vocations to the Anglican priesthood in the British Isles.

In a rare pastoral letter read in the Church of England's thousands of churches on Sunday, October 8, the two highest ranking prelates began by expressing thankfulness "for the signs of renewed life in many parishes" and said they belived these were encouraging days in which the people of God were recovering confidence in their mission and ministry. They continued:

"If we are to maintain and increase this momentum, our need for a dedicated, well-qualified, and full-time ordained ministry will be even greater than in the past.

"The House of Bishops and the General Synod have recently given most careful consideration to this subject. We are united in welcoming experiments in new forms of ministry, in taking full advantage of them, and in preparing men for them. At the same time, we are totally convinced that the full-time ordained ministry must be maintained at least at its present size. In recent years, we have been ordaining too few. This means that we now need to increase the number of men ordained each year by at least as half as many again. In 1977, 301 new deacons were ordained; we wish to see this figure steadily rise to between 400 and 450 a year.

"To train and provide for them will make great demands on our financial resources. It will also make greater demands on our spiritual resources, for vocations to the ordained ministry rise For 100 Years Serving the Episcopal Church

out of a church which has a lively understanding of and commitment to the Gospel.

"We therefore ask you: (1) To make sure that the vocation to the sacred ministry is the subject of regular teaching and prayer; (2) To accept responsibility for encouraging and, where necessary, supporting in practical ways any who become aware of a vocation to the ministry; (3) To think about the work of the ordained minister in your own parish and to discuss ways in which his ministry may be more effectively used; (4) To ask yourself what form your own service should take as a member of Christ's body and an instrument of God's loving purpose for the world."

Observers noted that nowhere in the letter did the archbishops refer to women in the priesthood.

800-Year-Old Canterbury Window Restored

An 800-year-old stained glass window, believed to be the oldest in the world, has been restored and put back on public display in Canterbury Cathedral's crypt exhibition. It is so fragile that experts decided not to replace it in the West Window.

The panel shows "Adam delving," and dates from 1178. Frederick Cole, director of stained glass restoration for the cathedral, said that when it was removed in 1972 as part of the cathedral's restoration program, the window was in a state of advanced decay.

"In places the glass had decomposed right through and it was given only another 20 years of life," Mr. Cole said. Moisture penetrating the glass surface through pinholes, together with deposits accumulating on the outside had, over 800 years, eaten into the glass in a chemical reaction. Other deposits on the outside had attacked the pigment and the painted line.

The external deposits have been removed by an air-brasive technique that bombarded them away, and the internal deposits were removed by a combination of ultra-sonic treatment and slow, careful fibre-glass brushing by hand.

"Where there were fractures in the glass they were joined using silicone cement," said Mr. Cole. "Because the glass was so thin we also molded backing glass onto each piece, using a technique which gives the new glass the exact contours and shape of the ancient glass. This gives both new strength to the old glass and a new outer surface.

"Of all the 12th century glass this was by far the most delicate panel ... it's a miracle that it survived at all."

Canterbury's stained glass experts are carrying out research into how isothermal glazing may be used to protect the restored windows from the weather.

Tuition Tax Credits

The U.S. Senate's rejection of tuition tax credits for parents of non-public school children disappointed Roman Catholic school educators and parents. Peter Gallagher, president of the New York State Federation of Catholic School Parents said the parents will continue to fight for what they feel is a right to their share of tax dollars. Many see the Senate action as "pure anti-Catholic bias," since tuition tax credit for higher education was passed, but denied for elementary and secondary school levels.

In New Orleans, at the Knights of Columbus international convention, the senate action was viewed as "a denial of elementary justice." Claiming that "spiralling costs have made freedom of choice in education an empty right except for the wealthy," the 18,000 delegates remained determined to support comprehensive education tax credit legislation.

Washington Cathedral Dedicates Statue

The final work of master carver Roger Morigi, who retired earlier this year [TLC, June 25], was dedicated at Washington Cathedral recently.

The heroic statue of Adam, first com-



Adam: Sensing the gift of life.

pleted sculpture in the West Front, is the gift of C. Thomas Claggett, Jr., in memory of the Rt. Rev. John Thomas Claggett, first Bishop of Maryland. It is a portion of a larger gift that includes the tympanum above it and the surrounding stone fabric.

The theme of the Creation has been chosen for the entire west facade. Sculptor Frederic Hart's unfinished Adam appears to be beginning to sense the gift of life.

Several days after the statue was dedicated by the Rt. Rev. John T. Walker, Bishop of Washington, at a service of Evensong, the cathedral held its annual open house. An estimated crowd of 10,000 thronged the building and grounds for exhibits and demonstrations of cathedral life: stone carving, flower arranging, brass rubbing, bell ringing, with exhibitions of cathedral silver, vestments, and needlepoint. There was entertainment by mimes, clowns and a carousel, and music from the Cathedral Choir, Cathedral Choir Society, the carillon, and the St. Andrew's pipers and drummers.

Province VII Meets

The 33rd Synod of the Province of the Southwest (Province VII) met at Grace and Holy Trinity Cathedral, Kansas City, Mo., on Oct. 9-11, under the presidency of the Rt. Rev. William Davidson, Bishop of Western Kansas.

A major order of business was the election of provincial members to the Executive Council of the Episcopal Church. Bishop Davidson was elected for a three year term, and Mr. William W. Baker of Prairie Village, Kans. was elected to a six year term.

The following new officers were elected for the Province: President, the Rt. Rev. A. Donald Davies, Bishop of Dallas; Vice-President, the Rt. Rev. Scott Field Bailey, Bishop of West Texas; Secretary, Mrs. Harold H. Clifford, of Oklahoma; and Treasurer, Mr. James K. Walton, Diocese of the Rio Grande. These officers and three other persons constitute the Provincial Council.

Part of the program of the Synod was devoted to pursuing topics raised last year in the Partners in Mission consultation. Each diocese made a presentation of its own missionary work, and comments received from overseas Partners were considered. The Rt. Rev. Constancio B. Manguramas, Bishop of the Southern Philippines, addressed the Synod and took part in its discussions. Recognizing the important responsibilities and opportunities for the church among Spanish speaking peoples of the southwest, a provincial Hispanic American commission was established. The Synod also voted to replace its constitution and canon by a new set of ordinances which embodied many of the same rules.

BRIEFLY . . .

Two years after the **Good News Bible** in paperback appeared in Britain's bookstores, its sales appear to be nearing the two million mark. The public response has confirmed the belief in some British religious circles that religion in general, and Christianity in particular, are among the country's most popular subjects for readers. The Most Rev. Donald Coggan, Archbishop of Canterbury, said recently he was astonished at the amount of Christian literature now being produced and bought.

An anti-ecumenical character called "Norman Vincent Mouse" was not intended to give offense to anyone bearing a similar name, an agency of the **National Council of Churches** stoutly declared. The mouse apears on spot commercials that will be distributed nationally by the NCC Commission on Regional and Local Ecumenism (CORLE). The pastor of Manhattan's Marble Collegiate Church could not be reached for comment.

Four coins were all that was left of a **100-year-old church time capsule** in Litchfield, Minn. The capsule was removed from a monument erected in memory of five people killed in a clash between settlers and Sioux Indians in 1862. According to a century-old copy of the local newspaper, the capsule in the cemetery of Ness Lutheran Church had contained a scroll listing national, state, and county officials. The capsule and scroll decomposed, leaving only an 1877 dollar, and 50, 25, and 10 cent pieces from 1876.

More British teenagers believe in UFOs than they do in God. Only 26 percent said they definitely believe in God, but 50 percent are sure about visitors from outer space.

Supporters of a "right to dance" movement in Henryetta, Okla., are protesting a ban on public dancing backed by a religious coalition. **Opponents to Public Dancing,** comprised of Pentecostals, Baptists, and Nazarenes, has opposed plans to open a discotheque in this community of 7,000, and both supporters and opponents have asked the city council for a ruling. Dance supporters recently held a "greater Henryetta Snake Stomp" to protest the dancing ban and to satirize the town's ban against live snakes. Dance enthusiasts reportedly stomped rubber reptiles to disco music.

EVENTS and COMMENTS...

SYNOD MEETING IN DALLAS. A constitutional synod of the Anglican Church of North America, while failing to adopt a constitution and canons, nevertheless managed to produce a dramatic walkout by almost half of the synod delegates as well as some ingenious political maneuvering during their October 18-21 meeting at the Sheraton-Dallas (Texas) Hotel. Convened by the Fellowship of Concerned Churchmen (FCC) by mandate from their St. Louis Congress a year ago, these breakaway Episcopalians renamed themselves the Anglican Catholic Church. About 60 observers were present with some 140 delegates from seven non-geographical dioceses headed by four bishops.

The walkout seemed anticipated in the keynote address made by Mr. Perry Laukhuff of Amherst, Va., who begged for unity, for clergy to "eschew pomp" and for the new church to "remain Catholic in an Anglican way." Such was not to be the common goal as reflected by Fr. Carmino de Catanzaro of Canada who said, "I am a Catholic first and an Anglican second. I shall live and die Catholic, and I am not going to be a Protestant under any circumstances. If this thing goes up in smoke here, I will have to make immediate contact with the Polish National Catholic Church." The Rev. Carroll E. Simcox said, "I have known this was coming for months; it's the old old churchmanship thing."

The walkout of the entire delegations of Bishop Robert S. Morse's Diocese of Christ the King and Bishop Peter Francis Watterson's Diocese of the Southeastern United States was precipitated by a synod vote to recognize and seat the three priests of the bishopless Diocese of the Southwest. Those who walked out objected to this diocese because it was organized without proper episcopal authority. The matter of episcopal authority polarized the whole synod. The proposed constitution called for metropolitans and a primate for the fledgeling church, and episcopal elections by a college of bishops (apparently the irregularity in the case of the Diocese of the Southwest).

After the Morse-Watterson group marched out and relocated in another room of the same hotel, Bishop James O. Mote of the Diocese of the Holy Trinity, and who had voted to seat the Diocese of the Southwest hurriedly left the synod in pursuit of the walkout and later told them he would change his vote if they would return.

The relocated delegations then considered the conditions upon which they would be willing to return to the synod. Their conditions dealt with episcopal authority and included requirements that the four Anglican Catholic Church bishops replace the lay presiding officers of the meeting immediately, that voting be by orders when requested by one bishop or five laymen or five priests, and, of course, that the Diocese of the Southwest be deprived of its vote. After literally hours of sometimes angry debate punctuated with charges of "power play," "dictatorship," "ecclesiastical railroading," and an almost-successful motion to adjourn, the walkout won on their conditions of reconciliation.

The synod went home with a proposed constitution and canons to be studied and ratified at a later time. Asked if he were satisfied with the synod, the Rev. George Rutler said, "Well, you always have the hot heads. The revolutionaries want to chop off the king's head; but the power has been clearly established in the hands of the bishops now. And while we are having birth pains, I do find them more congenial than a death rattle I really thought I was living with in my last few years in the Episcopal Church.

(The Rev.) Paul W. Pritchartt



Dr. J. V. Langmead Casserley

REQUIEM FOR JULIAN

A tribute to theologian and author

Julian V. Langmead Casserley

A gentle rain was falling on New England when Edna Casserley called and said that Julian had died in a Portsmouth nursing home. Whatever logicians may say about the intentional fallacy, it seemed likely that nature was expressing sympathy at the passing of so special a human being. Anyway we can say so. As Johnson said to Boswell, "In lapidary inscriptions a man is not upon oath." There was a hint of Fall in the air, the sky was keening, and the weather seemed the right setting for our own feeling of dismay.

It was scary to recall how very alive Julian had always been, how very contemporary, and that this is no proof against mortality. The fact that he had been so vital and his parents had lived so long gave him no special hold on living. It was existence he cherished, rather than duration. He enjoyed each passing moment, the way Pater savored the

By PAUL ELMEN

Renaissance, or more exactly, the way Chesterton savored the Middle Ages. The wine Julian offered his guests was chosen with imagination, the dinner carefully planned, unexpected, and probably French. Afterwards, the guests would move to the living room where Edna and Mary served coffee demitasse while the conversation eddied and swirled. Julian was bored by sports, and probably thought that footballs are round, but he loved the play of ideas in literature and in politics, and in Huizinga's sense, the play in music. Not only

The Rev. Dr. Paul Elmen is professor emeritus of ethics and moral theology, Seabury-Western Theological Seminary, Evanston, Ill. was he himself alive, but he was the source of life-enhancement in others. "We are grateful," said the Rev. Edwin Norris in the requiem homily, "for the grace and the glory which he brought into our lives."

Everyone who knew him has some stories to tell about whimsical things he said and did. Only days before he died, a brisk neurologist came into his room to test his neural reflexes. He held up three fingers. "How many fingers do I have?" he asked. No response from Julian. "Now how many fingers do I have?" the doctor asked, holding up four fingers. Again silence from Julian. The doctor left the room, shaking his head at this failure of response. When he had gone, Julian beckoned his friend, the Rev. Charles Moore, who was sitting at his bedside. "Any good neurologist," he whispered, "has five fingers." Vintage Casserley.

The score of books written by him are adequate proof that during his days on earth Julian was observant of the passing scene and had something to say about it.

Bred in a period of post-Victorian English agnosticism, he had to make sense of his experience, including his faith. He once remarked that he had to choose between being a Christian philosopher and not being a Christian at all. Some of his books languish unread on clergy shelves, but one of them, at least, will take its place as a primary Anglican document: The Christian in Philosophy. One of the striking insights in this book is his treatment of the singular, distinguishing it not only from the Greek universals but also from scientific particularities, interesting only as specimens of a class. The reader wonders what all the excitement is about, but suddenly recognizes that Julian has given us an impressive philosophic foundation for the doctrine of revelation, separating it from the uniformities of nature and reason, and revelling in a uniqueness which is like the visit of an angel. The notion is not, of course, original, having its roots in Kierkegaard's concept of "the Single One," and its flowering in contemporary Existentialism. But Julian's treatment of it has impressive clarity. It became the ground of his dependence on natural theology, and also for his affection for Teilhard de Chardin. Armed with this bold epiphany, the whole world suddenly seemed like an altar.

Preoccupation with singularity can lead to despair, to Sartre's anguished cry, "De trop!" But this was not the case with Julian. The Christian in Philosophy is a stubborn defense of metaphysics in the tradition of believing humanism. Since the fashion in philosophy following the English empiricists has been to denigrate the study of being as such, Julian has sometimes appeared to his colleagues as a nineteenth-century figure, defending a lost cause as though he were from Oxford, intellectually demode'. But such hostile opinion did not deter Julian, who was immune to insult as he was almost immune to compliment. Self-possessed, expressive, he argued that the value of metaphysics lay in the possibility of analogy, the most fruitful way to the Absolute Being. Though he strode about like an Aristotelian peripatetic, he remained a Platonist to the end, confident that the concrete was like the first step in a ladder which led to God. He was a persuasive apologist to many because his faith had been won on the other side of scepticism.

His students will recall how these ideas ran through all his lectures, sermons, and books. He was a special kind of teacher. The modern professor, selfconscious about communication, studies

his pupils, adjusts his material to learning stages, and tests to see if objectives are being met. Julian's objective was truth. He needed no special preparation for a lecture or a sermon, because he had prepared by a lifetime of reading and reflection. Nor did he ever need notes. All he asked for was a really jolly topicsomething like Predestination, or Positivism, or the Dark Night of the Soulenough room at the front so that he could walk about to stimulate the psychosomatic process, and some listeners anxious to learn. The poorer students might sit puzzled and depressed, finding here so little that would help them with canonical examinations; but the better students had an experience which they will never forget. They saw mind in action, passionate, playful, sometimes decisive. They saw a kind of greatness passing by.

Let's not deny that Julian could be wrong on occasion, as you and I. But he was always wrong in an interesting way, and no one need ever wonder what stand he took on a controversial question. We shall recall this slight and yet formidable figure preaching Fabian socialism to a sullen gathering of capitalists. They shifted uneasily on their plaid trousers, thinking vaguely of Joseph Stalin, and not knowing the tradition of Christian socialism which he had met in such figures as Maurice Reckitt and William Temple. Man-made and contingent social and economic and political structures seemed to him worthy of argument, but not worthy of reverence compared with that which must be accorded the Divine Persons and the humanity of Christ.

Julian was a Catholic, unreconstructed, adamant, sometimes imperious. Some of us who were his friends hailed the ordination of women as a prophetic break-through for which the priestly mentality was unprepared; but Julian thought us confused, in this matter heretical. Unitarian perhaps, certainly not Catholic. In him the world saw an attractive Anglo-Catholicism, traditional in liturgics and polity, conservative in theology, and liberal in politics and in economics. We were lucky to have worked with him, and to have known him long enough so that even his faults became endearing.

So we gathered with heavy hearts on a rainy Thursday morning at Christ Church, Portsmouth, on the shore of the Atlantic. He was to be buried on the church grounds, next to a statue of the Virgin. His nearest neighbor on the East will be a house in Cornwall, and his grave will be a corner of a foreign shore that is forever England. We mourned, but not like those who are without hope. Not for us the crushing loss, not for him the unspeakable tedium of the grave. The Requiem Mass was just what we needed, and we were secretly grateful to the Oxford Fathers who saved it for us. We were consoled thinking that the dead do not finally go away, but live on in the Church, part of the Body, all of us together in Christ forever. Bishop Gaskell celebrated, Julian's stole lay crossed on his pall, and we gave thanks to Him who is the only help of our countenance and our God.

It was a fitting finale for Julian. Though the day had threatened to be gloomy, clammy cold along the seaboard and everybody mumbling platitudes, some kind of brightness strayed across our path and made us glad. Fix a picture of Julian Casserley firmly in your minds, those of you who heard him speak. Let it be mid-morning, with him striding back and forth in front of you and saying wise things. Fix the picture clearly in your minds, because you will not look upon his like again.

Books by Julian Victor Langmead Casserley 1909 - 1978

The Christian in Philosophy, London, 1949 No Faith of My Own, New York, 1950 Morals and Man in the Social Sciences, London, 1951 The Retreat From Christianity, London, 1952 Graceful Reason, Greenwich, 1954 The Bent World, New York, 1955 Dialogue on Destiny (with G.W. Barrett), Greenwich, 1955 Christian Community, London, 1960 Apologetics and Evangelism, Philadelphia, 1962 Toward A Theology of History, New York, 1965 The Church Today and Tomorrow, London, 1965 The Death of Man, New York, 1967 In the Service of Man, Chicago, 1967

CHRISTMAS GIFT BOOK CHECK LIST



E ach year at this time we take a look at the books which have been reviewed in our pages during the past 12 months and make selections of some of those which are, for one reason or another, especially recommended by their reviewers. The following list includes a little bit of something for everybody—meditation, Christian scholarship, biography, history, how to deal with problems of administration and parish life. Our reviewers found these books stimulating, interesting, helpful, or simply pleasurable. We think many of them would make excellent Christmas gifts. The statements in direct quotes are reviewers' comments.

MEDITATIONS ON HOPE AND LOVE. By Karl Rahner. Seabury. Pp. 85. \$3.95, paper.

"I like Rahner's tough-minded, unsentimental theology. His emphasis is not on the romantic aspects of the Christmas story; rather he calls for an affirmation of Christ's presence in our lives *now*."

THE CLAM LAKE PAPERS. Prologue and Epilogue by **Edward Lueders.** Harper and Row. Pp. 148. \$7.95.

"Edward Luedes ... found the papers in his summer cabin, gift of a willfully anonymous author. Edited into an informal journal, the writings ... present clusters of thought. His attention ranges his secluded world—both within and without."

EERDMANS' HANDBOOK TO THE HISTORY OF CHRISTIANITY. Organizing editor, Tim Dowley. Eerdmans. Pp. 656. \$19.95.

"This handsome, authoritative and highly readable book ... should prove valuable to believers and nonbelievers alike ... a beautiful, bountiful work on the history of the Christian faith." THE ROAD TO BETHLEHEM, Two Thousand Years Later. By Tom Harpur. Photos by Dick Loek. David C. Cook. Pp. 95. \$6.95.

"If you are thinking of taking a sentimental journey this Christmas season, this book is for you. The journey takes you on the road to Bethlehem that Mary and Joseph would have taken nearly 2,000 years ago.... The many photographs are definitely part of the book's attraction and value."

TO STAND IN THE CROSS: A Book of Meditations. By Francis B. Sayre, Jr., with prayers by Jeffrey Cave and illustrations by Babs Gaillard. Seabury. Pp. 80. \$8.95.

"Eloquent and moving meditations on passages" from the Gospels of St. Mark and St. John, "relating them to the architecture and works of art" in the National Cathedral. This book will "especially commend itself to those who have known or visited that great church, or who have benefited from Dean Sayre's long and creative ministry there."

A LIFE OF GEORGE HERBERT. By Amy M. Charles. Cornell University Press. Pp. 242. \$15.

Dr. Charles' book is "intended in large part for the professional scholar. The amateur enthusiast for 17th century literature and spirituality will nonetheless relish this excursion through the Elysian Fields of Anglicanism."

A CONCISE HISTORY OF THE CATHOLIC CHURCH. By Thomas Bokenkotter. Doubleday. Pp. 417. \$10.00.

"I see this book as a major contribution to the kind of understanding that we so desperately need in our ecumenical efforts.... I can't imagine a more useful book as the basis for local Anglican-Roman Catholic discussion than this." **THE USE OF PRAYING.** By J. **Neville Ward.** Oxford University Press. Pp. 158. \$3.50, paper.

"Whether for pastor or neophyte, this book is most valuable for its tone warm, sane, loving, and faithful."

LOVE AND PLAY. By Andrew Greeley. Seabury. Pp. 215. \$3.95.

"Fr. Greeley bypasses the common moral and ethical questions to propose playfulness as the Christian couple's response to the Good News." This book is "an invitation to take Jesus seriously in his promise to bring us life more abundantly."

BROTHER TO A DRAGONFLY. By Will D. Campbell. Seabury. Pp. 268. \$9.95.

Will Campbell "weaves a spell over the reader as he recounts the pilgrimage he and his brother, Joe, made from the South of the '30s, with its stereotypes of thought and attitude, to the South of today.... Here is a book of "transcendent revelation," a good and glorious book."

THE STUDY OF RELIGIONS. By Jean Holm. Seabury/Crossroad. Pp. 118. \$3.95.

"This is a book to be recommended highly to anyone, especially a Christian, who is interested in the study of world religions, including Christianity."

CHARLES SIMEON OF CAM-BRIDGE. By Hugh Evan Hopkins. Eerdmans. Pp. 236. \$7.95.

"Charles Simeon beyond any other figure is the personification of Anglican Evangelicialism and here is what has been termed the 'definitive biography' of this truly great divine by Dr. Max Warren, himself one of the great figures of the 20th century." A MANUAL OF CEREMONIAL FOR THE NEW PRAYER BOOK. By Marion J. Hatchett. An Occasional Publication of St. Luke's Journal of Theology, St. Luke's Bookstore, Sewanee, Tenn. 37375. Pp. 72. \$2.50 (discount for 20 or more)

"Professor Hatchett uses his very extensive knowledge of liturgy and church music to give a set of basic directions for every single service within the Proposed Prayer Book. Clergy, lay readers, choir directors, trainers of acolytes, members of altar guilds, and others will benefit by this useful handbook."

THE DEVIL: Perceptions of Evil from Antiquity to Primitive Christianity. By Jeffrey Burton Russell. Cornell University Press. Pp. 276. \$15.

"Maintaining a reasonable balance between the exposition of a wealth of material from a variety of cultures and its interpretation, Russell sets out to explain the metholology of the history of concepts and to apply that methodology to the Devil. The work is both captivating and fascinating."

MOUNTAIN AND WILDERNESS: Prayer and Worship in the Biblical World and Early Church. By Paul T. Coke. Seabury/Crossroad. Pp. 136. \$3.95.

"Pastors and prayer group leaders should find this work especially appealing because each chapter concludes with an optional Lenten study guide. There are also notes and suggestions for further reading to enhance the utility of this interesting and clearly written study."

THE JOYFUL CHRISTIAN: 127 Readings from C.S. Lewis. Ed. by William Griffin. Macmillan. Pp. xvi-239. \$7.95.

"Long time readers of C.S. Lewis will find this anthology helpful. Others formerly ignorant of Lewis may well be led from the anthology to the basic works from which these selections were made."

STRESS, POWER AND MINISTRY. By **John C. Harris.** The Alban Institute, Washington. Pp. 184. \$6.50.

"A great deal has been written about clergy roles and parish development. This is the best that I have seen. This is a valuable resource to clergy and vestries and of major importance for both."

A SEVERE MERCY. By Sheldon Vanauken. Harper and Row. Pp. 233. \$6.95.

This book "commands an emotional involvement of some depth, while retaining the capacity to be intellectually stimulating. Admirers of C.S. Lewis will be gratified not so much by the content of the letters here printed for the first time, as by the light they throw on the relationship of Lewis with the Vanaukens."

THE EXPLODING MYSTERY OF PRAYER. By Helen Smith Shoemaker. Seabury. Pp. 144. \$3.95.

"The author presents prayer as a demanding part of a sacrificial life, and does not avoid stating clearly that deep prayer can only be the result of determined discipleship. In an intensely personal style, she illustrates, from her own life, and from Christian history, the powerful results of a disciplined life of prayer."

THE BIRTH OF THE MESSIAH. By Raymond E. Brown. Doubleday. Pp. 594. \$12.95.

"This eminent Jesuit scholar and teacher has brought" the nativity narratives of Matthew and Luke "all together in a magnificent tome, which puts previous studies in the shade and which promises to remain standard for a very long time."

ALL GOD'S CHILDREN. By Carroll Stoner and Jo Anne Pake. Chilton Books (Radnor, Pa.). Pp. 325. \$8.95.

"One of the most challenging religious fields to write about is the area of cults...." This is "by far the best of the cult books published to date.... It attempts to answer some pressing questions, including the tension between being a new religion and a religious fraud, the alleged instances of brainwashing, and the responsibility which parents play in such conversion experiences."

GOD'S PLAN FOR MARRIAGE. By Stanley C. Brown. Westminster. Pp. 163. \$4.95.

This book "gives a good case for the traditional view of marriage...." The author "believes that in God's plan, marriage and the family relationships which a good marriage lead to are the answer to the basic problem of loneliness and the desire for complete fulfillment.... Many people looking for an improvement in marriage and family relations could benefit from the wise and practical counsel in this book."

THE LIVING COMMANDMENTS. By **John Shelby Spong.** Seabury. Pp. 129. \$6.95.

"This is a rather surprising book. Usually, writing about the Decalogue is from the stance of rigid legalism. However, this author, due to his pastoral experience, is a situationist.... Despite Spong's Reformation attitude and some preachy language, the interpretation is informative, innovative and profoundly spiritual. This is a genuinely worthwhile book."

CHRIST'S LIFE: OUR LIFE. By John B. Coburn. Seabury. Pp. 128. \$5.95.

"This volume is highly recommended for anyone who cares about the possibility of discovering the relationship between his own life and Jesus, the Christ."

LIFT UP THINE EYES: A Book of Inspirational Bible Masterpieces. Compiled by Pamela Riddle, designed by Ken Sansone. Harmony Books. Pp. 72. \$10.95 cloth, \$5.95 paper.

This "would be a lovely—and inexpensive—gift. The fine-quality prints are suitable for framing.... The book could be a rich prayer/meditation resource for any sensitive Christian, as well as a springboard to probing one's own religious images."

ADOPTED IN LOVE: Contemporary Studies in Romans. By Burton H. Throckmorton, Jr. Seabury/Crossroad. Pp. 110. \$3.95.

"There is always a need for a good, new popular approach to Paul's masterpiece. This book will be valuable for parish study groups ... and should be a significant tool in helping many gain fresh insights from Holy Scripture."

THE DESERT A CITY: An Introduction to the Study of Egyptian and Palestinian Monasticism under the Christian Empire. By Derwas J. Chitty. St. Vladimir's Seminary Press (Crestwood, N.Y. 10707). Pp. xvi, 222. n.p.

"An American reprint of a work which appeared in England a dozen years ago, ... the book deals with that golden age of Christian monasticism extending from the time of St. Anthony in the late third century until the fall of Egypt and Palestine to the Mohammedans in the seventh century."

THE SACRED COWS ARE DYING: Exploding the Myths We Try to Live By. By Art Greer. Hawthorn. Pp. 165. \$6.95.

"The author's direct and humorous style reads easily and prompts a close examination of personal moral values and decisions. This book provides an entertaining route to many useful ideas."

HIDDEN IN PLAIN SIGHT. By Avery Brooke. Seabury. Pp. 143. \$5.95.

"This beautiful book ... reveals treasure often missed, those which are 'hidden in plain sight' in the breadth and

Continued on page 22

EDITORIALS

"Behold, the Bridegroom Cometh"

This year the church begins to prepare for Advent in the middle of November. In the 1928 Prayer Book, this is the Third Sunday before Advent and the Holy Gospel for the day (St. Matthew 24:23-31) speaks of the coming of the Son of man with his angels and the sound of a great trumpet. Lectionary A assigns the parable of the wise and foolish virgins (St. Matthew 25:1-13). William Blake brought these themes together in his famous painting which we reproduce on our front cover.

Blake was born in London in 1757 and spent most of his life in that city. Apprenticed first as an engraver, he later studied painting. Rejecting the conventional techniques of his teachers, he developed a unique outlook which was expressed both in his paintings and in his poetry which he published on engraved pages with his own illustrations and symbolic decorations. As a young man he was opposed to the government, religious leadership, and scientific thought of his times. Despairing of politics, he developed an elaborate speculative philosophy of his own, drawing on the Bible, the poet Milton, the German mystic Jacob Boehme, and ancient and oriental sources. His ideas were far from orthodox, but throughout his life he repeatedly expressed his devotion to Jesus Christ. He asserted that his pictures reproduced visions he had seen, and that his writings had been spiritually dictated to him. Those who had no visions were, in his opinion, no artists. Recognized today as one of the major English lyric poets and one of the great illustrators of all time, he had only a few admirers during his own lifetime. He died in 1827, not quite seventy.

Our front cover shows one of six slightly different versions of this composition executed at intervals during the latter part of the artist's life. This version, executed in pen and ink and watercolor, is believed to date from the 1820s. The original (in the Tate Gallery in London) is considerably larger. In a design of great simplicity but great dramatic force, the wise virgins move forward toward a glory that is not depicted. The foolish, on the other hand, collapse in terror and dismay, one of them closing her ears to the blast of the angel's great bugle. In the background, a sleeping English countryside stretches out into the distance. The artist in effect asks us whether we are preparing to stand or fall at the final hour.

Christian Christmas Gifts

Living as we do in a very secular age, Christians inevitably wish there would occasionally be a time when the world would pause and at least give a hearing to the Christian Gospel. There is such a time, of course, and it is Christmas. If the world does not understand the full message or if it is soon afterwards forgotten, this may in part be the fault of us Christians. We are the ones whose job it is to bear witness to the full meaning of Christianity in every aspect of life.

One simple way to bear witness to the Christian meaning of Christmas is in the kind of gifts we give. Not every gift can or should be of a specifically religious sort, but some can and should. Surely within every Christian family, at least some gifts ought to express and communicate an informed Christian faith. Books reflecting this faith, and the church's rich heritage in art, thought, and literature deserve significant consideration on our Christmas lists. Books reviewed or advertised in this Christmas Book Number and in other issues of this magazine, provide many suggestions which we hope will be helpful. We also hope it is helpful to remind our readers that gift subscriptions to THE LIV-ING CHURCH make excellent Christmas gifts.

LETTERS

Second Prohibition

One major factor seems to be overlooked by those who argue that the 1928 Prayer Book should be banned. It is that, in such matters of opinion or preference, people don't like to have things shoved down their throats. They resent having the majority of a relatively small group decide that everybody must agree with their thinking. The prohibition fiasco in this land showed that the way to guarantee fanatic demand for an item is for enthusiasts to vote that nobody can have that item. The one sure way to keep the demand for the old Prayer Book alive and kicking is for the Denver Convention to wind up banning that book.

The new book seems to me to be O.K.,

but it offers choice between two rites in most major services with pages of interior alternatives, and it is hard for an innocent bystander to see how come that permitting one more rite, similar and the object for half a century of glory, laud and honor—but in a different book—will bring chaos.

If anyone is curious, these are my ideas, and I am not blaming the Holy Spirit for them.

WALTER TRAVIS Watertown, South Dakota

The Doubly Orphaned

In the course of his recent letter on the Church Pension Fund [TLC, Oct. 1], Bishop Walter Jones raised an interesting point which was not fully covered by the Fund's response. The present provision for clergy orphans assumes that there will be a surviving spouse to receive widow's pension and who will maintain a home in which children can live on a small additional amount. The cases of children who are doubly orphaned are small in number but devastating-financially as well as emotionally-when they do occur. Although it would involve a large additional funded liability to increase orphans' benefits across the board, surely there would not be much added liability to make some special provision for the few cases of the doubly orphaned. I would suggest that in such cases (whether the parents die simultaneously or several years apart) the Fund might guarantee a "widow's pension" to the children's guardian as long as the children are eligible to receive orphans' benefits.

(The Rev.) LAWRENCE N. CRUMB Eugene, Ore.

BOOKS

Continued from page 7

and the Crown, set in Ptolemaic Egypt in the first century before Christ, has wisely refrained from attempting to compete with her background in the field of exoticism, but rather has used it to richly embroider a tale in the classic tradition, that is to say, one that relates a contest between the forces of good and evil.

The protagonists of the story, the High Priest of Egypt and a young prince of the House of Ptolemy, are thrown together by chance and then drawn into a close friendship by a mutual sense of isolation and the recognition by each of the upward striving character in the other. The lines are soon drawn between the Altar, represented by the High Priest, and the Crown, that is, King Ptolemy. Will the young prince of the ruling house of Egypt escape the corruption, the tyranny and the brutality of the court of Ptolemy? Will the Egyptian High Priest be able to help him? In brief, will good triumph over evil?

Without revealing too much of the plot, it can be said that the author, writing in our present age of the anti-hero, has not hesitated to give us characters of heroic dimensions, and she has further resisted the modern tendency "to let it all hang out," and has boldly presented us with heroes of admirable self-control. These perhaps are men, not as they often are, but as high-minded women such as the author wish them to be. Nonetheless, to read about characters of superior moral attainments is a welcome change from the preoccupation with sordidness that fills so much of modern literature. The difficulties her heroes encounter illustrate Gandhi's famous dictum that it is very dangerous to be good.

Marian Niven has written an absorbing novel, rich in the details of the ancient setting she has chosen and filled both with action and many thoughtful, intelligent insights. A treat awaits the discriminating reader.

> AUGUSTA RODDIS Marshfield, Wis.

Re-examining Christianity

IS ANYBODY UP THERE? Santa Claus, Flying Saucers and God. By Donald Barnhouse. The Seabury Press. Pp. 123. \$6.95.

I have fond memories of Donald Barnhouse as the news analyst and commentator on our local C.B.S. channel. He is a man of many parts whose career has spanned the fields of science, journalism and academia in addition to the Christian ministry. Older readers will probably recall the writings and broadcasts of his father and namesake, who was for many years a nationally prominent Presbyterian radio preacher and *conferencier*. This book, in which elements of his father's old-fashioned Evangelicalism are tempered by and combined with his own scientifically oriented skepticism and intellectual detachment before being couched in the slick idiom of *Time* and *Newsweek*, makes fascinating and engaging reading. Every once in a while, one catches glimpses of C.S. Lewis in its style; but, on the whole, it evidences too much of journalese and too little of the wizardry of Lewis' prose-poetry to please the esthete in me.

Is Anybody Up There? has some strikingly novel—if not to say, provocative or potentially controversial—ways of approaching biblical theology; but careful readers will find the book to be well within the mainstream of Christian thought.

Its treatment of original sin and sin in general is particularly imaginative and illuminating: "The first sin was a separation to be healed, not a crime to be punished.... Sin existed before law, and therefore cannot be defined in terms of law. The issue was trust, not morals. And the stakes were truly life and death." "The first sin, and that is all that 'original sin' really means, separated humanity from its roots in God, and the event is aptly described as 'the Fall.' We fell. The

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whole tree fell. And that hurt God too. He made us, and he loved us."

One wishes for a more thorough and sympathetic treatment of the role of the Holy Spirit and the fellowship of the church, but these lacunae do not negate the book's positive value in stating the themes of creation and redemption in ways intelligible to the contemporary, secularized American. Is Anybody Up There? is sufficiently short to devour in one long sitting and conveniently divided into 43 mini-chapters, should one prefer to nibble away at it bit by bit. This is a good volume to give to the "noble pagans" whom we count as friends. Barnhouse forces them and us to re-examine the claims of Christianity from the perspective of one fully aware of the insights (and the limitations) of the world outside the church.

(The Rev.) KENNETH D. ALDRICH, JR. St. Luke's Church Westville, N.Y.

Simplicity and Clarity

AT GOD'S ALTAR. Edited by Eugenia Schuler. Illustrated by Enid M. Chadwick. Thursday Publishers (1846 N. Pine Bluff Rd., Stevens Point, WI 54481). Pp. 31. \$1.00.

The English artist, Enid Chadwick of Walsingham, has long been known and loved as an illustrator of books in the best Anglo-Catholic tradition. She has worked with members of the Church of the Intercession in Stevens Point, Wisconsin, in order to develop and produce this delightful pocket-sized booklet for boys and girls participating in the Holy Eucharist. Printed throughout in blue and red, there is an illustration on almost every pair of pages.

The text proceeds through the mass with a minimum of words, with great simplicity, and with admirable clarity (It is based on Rite II, but a future edition based on Rite I is also planned.) As soon as children can read they can use this booklet. I doubt if any of us are too old to benefit from the simple faith in Jesus Christ, present in his holy sacrament and among his people, which this booklet expresses.

H.B.P.

Books Received

DON'T WASTE YOUR TIME IN WORSHIP by James L. Christensen. Revell. Pp. 127. \$5.95.

GOD'S INCREDIBLE PLAN by Martha McCallum and Jane Hamblin. Revell. Pp. 126. \$5.95.

START LOVING by Colleen Townsend Evans. Doubleday/Galilee. Pp. 119. \$2.95.

BOKOTOLA by Millard Fuller. Association Press. Pp. 174. \$3.95.

SPIRIT MAKES A MAN by Joseph J. Panzarella, Jr., with Glenn D. Kittler. Doubleday. Pp. 134. \$6.95.

JOURNAL FROM AN OBSCURE PLACE by Judith Miles. Bethany Fellowship. Pp. 140. \$1.95.

Children's Books for Christmas

By KATHLEEN A. COE

WAGON WHEELS. By Barbara Brenner. Pictures by Don Bolognese. Harper & Row. Pp. 64. \$4.95.

This true story about pioneer life a century ago, and the events of the Muldie boys and their Daddy, is a fine way to introduce a child to American history. Written simply enough to be read alone (as are all the books in the I Can Read series) the adventures of this black family demonstrate the endurance necessary for survival in early 1870 America. The three young Muldie boys, whose father left them alone to go west and take advantage of the Homestead Act, manage to overcome the hardships of wilderness life and eventually rejoin their father and his newly acquired land. Don Bolognese's sketches in basic blue,

Kathleen A. Coe is a TLC staff member.

gold, and brown, illustrate late nineteenth century life with clarity and empathy. Learning doesn't seem quite so hard with a book like this. Ages 4-8.

ANNABELLE. Story and Pictures by **Ruth Bornstein.** Thomas Y. Crowell Co. Pp. 22. \$4.95.

This little story about Annabelle, Sarah's stuffed chimp, will content any young child with a special "favorite" toy. When Sarah goes off to the park one day, Annabelle falls off her window ledge and embarks on a series of adventures which conclude in a parade on an elephant's head! Sarah discovers her Annabelle and after the happy reunion, promises never to abandon her again. Ruth Bornstein's gentle text and soft but colorful illustrations form a very charming little book. Ages 3-6. ELI. By Bill Peet. Houghton Mifflin Co. Pp. 38. \$7.95.

Bill Peet's latest book will not disappoint his many young fans. The story of old Eli the lion, and the lesson he learns from the vultures he hates, will provide lots of laughs in addition to an important interpretation of friendship. The text is very readable, and the illustrations of the old snarly lion and craggy vultures are excellent. Another fine addition to the collection of books by Bill Peet.

Ages 4 - 9.

RANDOLPH CALDECOTT'S JOHN GILPIN AND OTHER STORIES. Frederick Warne. Pp. 80. \$9.95.

This collection of stories, originally published in 1878, wil capture the inagination of children of all ages. Randolph

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SOMEONE NEW. By Charlotte Zolotow. Illustrated by Erik Blegvad. Harper & Row. Pp. 32. \$5.95.

One day everything seems different. The house looks the same, Mother, Father, and Sister are home, the banister is worn and smooth, but the boy feels someone is missing, and doesn't know who. Charlotte Zolotow captures the puzzling feelings of a young boy discovering his maturity and realizing new interests, and conveys these thoughts with sensitivity. The boy of stuffed animals and bottle caps is gone, and a new boy, one who boxes his old toys and reads library books, emerges. He becomes someone new. Erik Blegvad's excellent colorful illustrations enhance the text and depict this mysterious change in a child's life with touching clarity. Ages 4-8.

THE STUPIDS HAVE A BALL. By **Harry Allard** and **James Marshall.** Houghton Mifflin Co. Pp. 30. \$5.95.

When the Stupids' two children bring home failing grades from school, Mr. and Mrs. Stupid decide to throw a costume ball to celebrate, and invite all the Stupid relatives. Harry Allard and James Marshall have produced a hilarious account of the Stupid family, who do things in such a dumb way that even the youngest children can laugh wisely at their foolish antics. In addition to the funny story are even funnier pictures, full of silly displays of life in the Stupid household. An enjoyable book for all ages.

HIS MOTHER'S DOG. By Liesel Monk Skorpen. Pictures by M.E. Mullin. Harper & Row. Pp. 46. \$6.96.

This charming story about a common problem is a delight. A young boy is permitted to have the dog he always dreamed of (a Newfoundland named Moose), but gets a surprise when his parents bring him a cockerspaniel named Puck, who would much rather be with his mother than with him. Try as he might, the boy cannot be the dog's friend. With the arrival of his new sister, however, the dog has to be kept outside. With a new baby his mother has no time for Puck. The mutual rejection and need for a friend draw the boy and dog together, and the problem is solved with happiness for everyone. M.E. Mullins' three tone pictures portray this affectionate story with keen perception. Ages 5-9.

WHO WILL BELIEVE TIM KITTEN? By Jan Wahl. Illustrated by Cyndy Szekeres. Pantheon Books. Pp. 54. \$4.95.

This is a humorous story about a family of cats, especially Tim Kitten. Tim doesn't get along too well with all the other young cats; he's in the habit of creating wild fantasies of amazing car races he's won. When his bluff is called, however, Tim is able to prove that he indeed can win a car race, and earns the respect and admiration of all his friends. Black and white sketches by Cyndy Szekeres depict the action vividly, and combined with the text (which can be read aloud or alone) this adventurous story will hold the interest of all young cat lovers. Ages 4-9.

OH, WERE THEY EVER HAPPY! By Peter Spier. Doubleday & Co. Pp. unnumbered. \$6.95.

This fun story about a day of painting is well written and delightful to the eye. When the three young Noonan children realize they have an unsupervised day ahead of them (due to a no-show babysitter) they decide to help Mom and Dad by doing one of the biggest household chores-painting the house. Fast hard work and lots of brushes, ladders, and paint follow, until soon the house, fence, garage, etc. etc. radiate all the colors of the rainbow. Peter Spier's artistic talent and refreshing style are a pleasurable variation from the usual children's books. Blue, green, red, yellow, and pink never looked so good!

Ages 4 - 8.

Children's Books Received

CALL ME MOOSE by Molly Cone. Houghton Mifflin. Pp. 166. \$6.95.

BETSY'S PLAY SCHOOL by Carolyn Haywood. Morrow. Pp. 191. \$6.95.

THE SECRET LIFE OF HAROLD THE BIRD WATCHER by Hila Colman. Pp. 71. \$5.95.

THE MOUSE'S TALE AND OTHER CHIL-DREN'S SERMONS by S. Lawrence Johnson. Abingdon. Pp. 125. \$3.95, paper.

FRANCIS AND THE ANIMALS by Corinne van Moorselaar. Illustrated by Sandra Ireland. Translated by David Smith. Franciscan Herald Press. Pp. not numbered. \$3.50.

From the Past

Pernicious Literature (1880)

Some time since, we spoke of the great service that has been done to the cause of morality, by the oversight of the mails, which has been taken by Anthony Comstock and his coadjutors. It would seem a pity that the whole series of yellow covered literature and dime novels could not be declared a nuisance, and abated with high hand. Their influence is pernicious in every way, and is becoming dangerous to society; they are the lesson books of our youths; they are filling our prisons.... Parents cannot keep too faithful a watchover the reading of their children; they had quite as well, yes, better, supply them with arsenic than with dime novels.

Letters to the Editor (1882)

There are several people who do not appreciate THE LIVING CHURCH, and occasionally someone orders the paper discontinued. No one, perhaps, but an editor, could conceive the pangs that such a letter as the following awakens—we give it *literatim:*

Dear sir we dow not want the lieving Chirch paper any moar dew not send any more papers to us. They come to high and there is not now knuse in them. Next year thar will be lots of hens and some eggs and we will sa if we can take it next year 1883.

Morocco (1880)

None of us know much about Morocco, except as a material for slippers.

On Abusing Children (1879)

It is bad enough to discourage children by systematic repression, to wound their feelings and provoke them by a dignified severity that makes life as barren to them as a blasted heath; but it is simply brutal to provoke them to anger by scornful looks and bitter words, or to abuse them by spiteful punishments. A child knows almost instinctively the difference between the chastisement which is the parent's solemn duty, and the flogging which is from the impulse of a bad temper. It is pitiful to think how many poor children are cuffed and kicked and beaten by brutal men and women, whose



feelings at the time are much more related to murder than to any sense of parental duty.

Nashotah (1880)

Nashotah pursues the even tenor of her way with very little sound of trumpets, without parade, without noisy demands upon the public attention. Her work is quiet, still and deep, and too real to be noisy. More than two hundred of her sons, graduates, have gone forth in the fields of the church, and some fifty more have her blessing, though they have not earned her diploma.... Nashotah now has sixteen candidates for priest's orders, no other students being admitted. The tuition, board, fuel and lights can be furnished only by the daily mail. Eight of those candidates graduate next St. Peter's Day. We are sure that our readers will not allow many hours to elapse, before each one has sent all that he possibly can to Nashotah.

The Mexican Church (1880)

Some of our correspondents are impatient because we do not give them more "light" on the Mexican Church. Bless you, there isn't any light to be had.

Non-Ecumenism (1896)

The full significance of the papal yearning for Christian unity is now clear, so far as the Church of England is concerned. The mask of kindliness and benignity is thrown off, and it appears that there are two main agencies through which Pope Leo seeks to forward the cause of Catholic unity in England.... On the one hand, the sacraments and orders of the Anglican Church are denounced as "utterly null and void," as "fictitious," and administered by persons who are "under a delusion." On the other hand, the Pope and Cardinal Vaughan have published abroad their intention of forming "a considerable fund for the support of converted Anglican clergymen." If we are not radically mistaken in the character of the English clergy, this public and ostentatious offer of a monetary bribe to entice them from their allegiance will, by the indignation and contempt it is sure to arouse, completely defeat its own purpose.



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CHECK LIST

Continued from page 15

depth of Christian faith and life. It holds them up to the light and shows how they are an integral part of the whole."

JAMES II. By Maurice Ashley. University of Minnesota Press. Pp. 342. \$14.95.

"Here is a readable biography of James II, who came to the English throne in 1685 and fled the country in 1688, leaving Parliament to offer the crown to his daughter Mary and her husband and cousin, Wiliam of Orange."

MORE THAN WANDERERS. By James Fenhagen. Seabury. Pp. 105. \$6.95.

The author "has given us a clear road map to follow in taking up meditation, prayer, spiritual direction, and most of all just committing ourselves to responsible movement forward in the life in Christ, rather than aimless, patchwork wandering."

WE LIE DOWN IN HOPE: Selections from John Donne's Meditations on Sickness. Ed. by John J. Pollock. David C. Cook. Pp. 93. n.p.

"Among the marshmallow confections often intended to be consolation and 'inspiration' for the ill, this book provides meaty fare, served in smal portions... The book's size and weight are suitable for handling by the ill."

FAITH OF OUR FATHERS. Consortium Books. Eight volumes. \$9.50 each, \$5.95 paper.

"This series traces the development of modern America from its roots in Christian history and thought.... As a set of books this series offers something that will interest the mid-to-late teenagers of the parish. It is uneven, as all sets of books are, but its unevenness is on the 'high' side of quality, and it would provide a source of evaluated historical data in the parish library."

THE EPISCOPAL CHOIRMASTER'S HANDBOOK, 22nd Edition. Handbook Foundation (524: Fourth St., Sauk Centre, MN 56378). \$7 postpaid.

"For those clergy, choirmasters, or laypersons who find themselves with the duty of planning the Sunday liturgy, this publication will doubtless be invaluahle."

THE BETRAYAL OF THE WEST. By Jacques Ellul. Seabury. Pp. 207. \$9.95.

"Jacques Ellul is probably one of the most stimulating, provoking, and in-

furiating of contemporary theological writers.... He stimulates us in the knowledge and ideas which we already have; he provokes us to reach beyond our own conclusions; and he infuriates us by steadfastly refusing either to be comfortably categorized by us or to allow us to remain comfortable in our own categories."

ANGLICANISM AND THE LAM-BETH CONFERENCE. By Alan M.G. Stephenson. SPCK. Pp. 343. £2.50.

"The research behind this fascinating survey represents an enormous amount of work...." This book "belongs in every theological library and would serve a parish library equally as well."

THE CLOSENESS OF GOD. By Ladislaus Boros. Seabury. Pp. 69. \$6.95.

"Boros has used the story of Jonah as a parable for analyzing man's encounter with God.... This is not a superficial book and calls the reader to enter into the depth's of God's mystery. Excellent."

UNCOMMON PRAYER: A Book of Psalms. By Daniel Berrigan. Seabury/Crossroad. Pp. 145. \$7.95.

"Daniel Berrigan's latest book is a series of meditations in poetry and prose on themes drawn from the Book of Psalms . . . but his deeper intention is to hold up for himself and others the dialectic between personal faith and the ongoing life of the people of God, between Berrigan's own drama and the biblical story.'

FOUR TYPES OF VALUE DE-**STRUCTION: A Search for the Good** through an Ethical Analysis of Everyday Experience. By C.D. Keyes. University Press of America. Pp. 103. \$6.80.

"This book is very contemporary, because of its ruthless exposure of so many fashionable philosophical fallacies, but it is in no sense contemporary in the store of learning upon which it relies.... To read the book is an education, precisely because it has been conceived and written by that rare animal in these days of our intellectual poverty, a professional educator who is also an educated man."

SEARCHING FOR GOD. By George Basil Hume, OSB. Morehouse-Barlow and Paulist Press. Pp. 192. \$4.95.

"This book reveals Cardinal Hume to be a man of deep spirituality and much common sense, and who is endowed with a penetrating and compassionate sense of humor. His perspectives on Christian spirituality are enlightening, helpful, and above all, accurate."

ESSAYS ON RENEWAL. By Leon Joseph Cardinal Suenens. Servant Books, Ann Arbor, Mich. Pp. ix-131. \$2.95.

"I believe that every reader will be strengthened in her or his life of Christian commitment by the reading of these essays."

A GUIDE TO THE LECTIONARY. By Ann Brooke Bushong. Seabury. Pp. 200. \$4.95.

"Clergy, musicians, and others involved in planning liturgical celebrations, not to mention those charged with developing religious education programs based on the lectionary, will find this publication a very welcome and timely source." THE CHRISTIAN USE OF TIME. By Niels-Erik Andreasen. Abingdon Press. Pp. 128. \$3.95.

"Andreasen, an Old Testament scholar, illustrates how the weekly day of rest teaches us to give time to others and ourselves.... This little book contains persuasive reasons for return to worship as part of the day of rest."

EFFECTIVE LEADERSHIP FOR TO-DAY'S CHURCH. By Arthur Merrihew Adams. Westminster. Pp. 182. \$5.95.

"This book is an amazingly complete compendium of the supervisory arts. Succinct helpful notes suggest both further reading and existing programs providing more detailed implementation of ideas presented. A model of its kind, this manual would be helpful to any church leader today."

ON THE FIFTH DAY: Animal Rights and Human Ethics. Edited by Richard Knowles Morris and Michael W. Fox. Acropolis Books. Pp. 240. \$12.50.

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DENVER, COLO.

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EPISCOPAL CENTER 1300 Washington HC Mon-Fri 12:10

WASHINGTON, D.C.

ALL SAINTS' Chevy Chase Circle The Rev. C. E. Berger, D. Theol., D.D., S.T.D., r Sun 7:30 Low Mass. 10 Solemn Mass. Daily as announced

 ST. PAUL'S
 2430 K St., N.W.

 Sun Masses 7:45, 9, 11:15, Sol Ev & B 8; Masses Daily 7; also

 Tues & Sat 9:30; Thurs 12 noon; HD 12 noon & 6:15; MP6:45,

 EP 6; C Sat 5-6

COCONUT GROVE, MIAMI, FLA.

ST. STEPHEN'S 2750 McFarlane Road Sun MP & HC 8, HC 10 & 5; Daily 7:15

ATLANTA, GA.

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 1068 N. Highland Ave., N.E.

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 7:30, 7:30. Prayers & Praise Fri 7:30. C Sat 8

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ST. JOHN THE EVANGELIST Beacon Hill 35 Bowdoin St., near Mass. Gen. Hospital Served by the Cowley Fathers Sun Sol Eu 10:30; Wed & Fri Eu 12:10

KEY — Light face type denotes AM. black face PM; add, address; anno, announced; AC, Ante-Communion: appt, appointment; B, Benediction; C, Confessions; Cho, Choral; Ch S, Church School; c, curate; d, deacon; d.r.e., director of religious education; EP. Evening Prayer, Eu, Eucharist; Ev, Evensong; EYC, Episcopal Young Churchmen; ex, except; 1S, 1st Sunday; hol holiday; HC. Holy Communion; HD, Holy Days; HH, Holy Hour; HS, Healing Service; HU, Holy Unction; Instr, Instructions; Int, Intercessions; LOH, Laiying On of Hands; Lit, Litany; Mat, Matins; MP, Morning Prayer; MW, Morning Worship; P, Penance; r. rector; r-em, rector emeritus; Ser, Sermon; SM, Service of Music; Sol, Solemn; Sta, Stations; V, Vespers, v, vicar; YPF, Young People's Fellowship.

LAS VEGAS, NEV.

CHRIST CHURCH 2000 Maryland Parkway The Rev. Karl E. Spatz Sun 8, 10, 6 H Eu; Wed 10 & 6 H Eu; HD 6 H Eu

ATLANTIC CITY, N.J. 08401 ST. JAMES Pacific & No. Carolina Aves. The Rev. Russell-Gale Sun 8, 10 Eu; Tues 7:15 HC; Thurs 12:10 Spiritual Healing. LOH & Eu

HACKENSACK, N.J.

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Sun Masses 8, 10 (Sung), 5 (Sat); Tues 7:30; Wed, Fri, Sat 9; Daily Offices 8:30 & 5:15; C Sat 4

NEWARK, N.J.

GRACE CHURCH 950 Broad St., at Federal Sq. The Rev. G. H. Bowen, r; the Rev. J. C. Holland III, c Sun Masses 8 & 10 (Sol); Mon thru Fri 12:10; Sat 9:15

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 Sun 8, 9:15, 11, 12:15 HC, & Wed 6

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ST. THOMAS 5th Avenue & 53rd Street The Rev. John Andrew, D.D., r: the Rev. Samuel Bird, the Rev. Gary Fertig, the Rev. Ronald Lafferty, the Rev. Leslie Lang

Sun HC 8, 9, 11 (1S), 12:05, MP 11; Ev 4; Mon-Fri MP 8, HC 8:15, 12:10 & 5:30, EP 5:15; Tues HS 12:10; Wed SM 12:10. Church open daily to 6.

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Sun HC 8 & 11:15; Daily HC (ex Sat) 8, 12, MP 7:45; EP 5:15 Sat HC 9; Thurs HS 12:30

 ST. PAUL'S
 Broadway at Fulton

 Sun HC 9; HS 5:30 (1S & 3S); Mon thru Fri HC 1:05



CHARLEROI, PA.

ST. MARY'S 6th and Lookout Ave. The Rev. Keith L. Ackernan, r; the Rev. Jack V. Dolan, c Sun Mass 8:30, 11. Daily: As announced. American Shrine of Our Lady of Walsingham.

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 ST. JOHN'S (EVANGELIST)
 700 Main St., 76801

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